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De Nu

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DE NU | TOMI LAJA & NICHOLAS NAGAWIECKI



How does one create
imagery that is honest yet
evocative- intrigued and pure?

When the architecture is
one with nature, its only
valid to represent the
experience entirely as that:
natural.

Imagine a building:
monolithic, cubed concrete
sprinkled upon Latvian
grassland.

Each room highlights
forest, water, or sky-
a knowing eye of the natural
world forever present.

This space is separate yet
one with nature:
protective and transparent
to beautiful earth.

Human interaction, scale,
and activity is represented
by taking the materiality
of the architecture to
create a living and active
form within.

From the transparent
glass to the humble oak
trees, the marble
sculptures create a
dichotomy of presence-
a here but away
representation of the body.

She is yearning for
something more, relaxed.
And the figure closer to
the barrier is curious, wise,
longer aged.

The imperfect appearance
of body adds to the
honesty.

The beautiful landscaping of
curves on both the
figures present the human
scale directly as
transparent as the architecture.

Undisguised.
Understated.

t.o.l.