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Contribtors

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Mikhail Magaril trained at the Moscow Printing Institute and New York's Center for Book Arts and is a noted illustrator and book artist whose works are included in a number of important collections around the world, including Princeton University's Cotsen Children's Library, the British Museum, France's Bibliothèque Nationale, and the Metropolitan Museum of Art.

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Catherine Velay-Vallantin teaches at the Ecole des Hautes Etudes en Sciences Sociales in Paris. She has published widely on folk narrative and literature, popular literature, hagiography, and the literary fairy tale. Her numerous scholarly studies include *L'histoire des contes* (1992) and *La fille en garçon: Classiques de la littérature orale* (1992).

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Jane Yolen is a noted author of children's books, fairy tales, fantasy, and science fiction and has been called "the Hans Christian Andersen of America." Among her recent works are *The Perfect Wizard: Hans Christian Andersen*, a picture book biography of Andersen published by Dutton's Children's Books (2004).

Jack Zipes is a professor of German at the University of Minnesota. His numerous essays, books, translations, and editions deal with the production and reception of fairy tales in America, England, France, Germany, Italy, and Scandinavia. His most recent work on Andersen is *Hans Christian Andersen: The Misunderstood Storyteller* (2005).

